

ELLIE HANDEL

Stage Manager, ASM, Board Op | **AEA**

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STAGE MANAGEMENT

Falling in Love with Mr. Dellamort	PSM	Visceral Entertainment	Ella Jane New, <i>dir.</i>	2021
Emojiland	Sub PSM*	The Duke at 42 nd Street (O/B)	Thomas Caruso, <i>dir.</i>	2020
Cabaret	PSM	NYU / New Studio on Bway	Kent Gash, <i>dir.</i>	2020
Spellbound †	Sub PSM	Evan Bernardin Productions	Olivia Mancini, <i>PSM.</i>	2019
The Scarlet Savior †	PSM	St. Luke's Theatre, (O/B)	Dwoskin/Nuckols, <i>writers.</i>	2019
Bernarda Alba	PSM	NYU / New Studio on Bway	Dell Howlett, <i>dir/chor.</i>	2019
Very Good Eddie	PSM	NYU / New Studio on Bway	Brian Hill, <i>dir.</i>	2019
Iron John †	PSM	NYU / New Studio on Bway	Kent Thompson, <i>dir.</i>	2018
Machinal	PSM	NYU / New Studio on Bway	Stephanie Weeks, <i>dir.</i>	2018
Shooting Star (<i>reading</i>) †	PSM	Evan Bernardin Productions	Michael Bello, <i>dir.</i>	2018
Endangered! The Musical †	PSM	The Davenport Theatre (O/B)	Chase Gosselin, <i>dir/cho.</i>	2017
Hyenas in Petticoats (<i>reading</i>) †	PSM	The Dramatists Guild	Marella Martin Koch, <i>dir.</i>	2017
Raise Your Voice: Cabaret for a Cure	PSM	NYU Skirball Center (O/B)	Rob Morean, <i>producer.</i>	2016
And It Felt Like a Kiss †	PSM	HERE Arts Center	Brandon Powers, <i>dir.</i>	2016
Macbeth3 †	PSM	HERE Arts Center	Lisa Wolpe, <i>dir.</i>	2016
Shakespeare & Alchemy of Gender †	PSM	HERE Arts Center	Lisa Wolpe, <i>dir.</i>	2016

(†) NYC Premiere (*) Show Called

ASSISTANT STAGE MANAGEMENT

Change Partners (<i>virtual reading</i>)	ASM	NY City Center Encores	Bob Martin, <i>dir.</i>	2020
Well-Behaved Women (<i>concert</i>)	ASM	Joe's Pub	Schele Williams, <i>dir.</i>	2019
Confidence (And The Speech) †	ASM	Theatre Row (O/B)	Hannah Ryan, <i>dir.</i>	2019
Emergency The Musical †	ASM	New York Theatre Festival	Jeremy Quinn, <i>dir.</i>	2019
Ladyship †	ASM	NY Musical Theatre Festival	Samantha Saltzman, <i>dir.</i>	2019
The World in the Moon	ASM	NYU / New Studio on Bway	Orlando Pabotoy, <i>dir.</i>	2018
Red Noses	ASM	NYU / New Studio on Bway	Orlando Pabotoy, <i>dir.</i>	2016
The Taming of the Shrew	ASM	NYU / New Studio on Bway	Lisa Wolpe, <i>dir.</i>	2015
The Apple Tree	ASM	NYU / New Studio on Bway	Kyle Fabel, <i>dir.</i>	2015

ADDITIONAL EXPERIENCE

Emojiland	PA/Script Sup.	The Duke at 42 nd Street (O/B)	Thomas Caruso, <i>dir.</i>	2020
The Giant Hoax	House Mgr.	Theatre Row (O/B)	Christopher Michaels, <i>dir.</i>	2019
NYU Freeplay Festivals 2017 & 2018	LX Op.	NYU/Tisch New Studio	Lindsay Kipnis, <i>PM.</i>	2018

EDUCATION

NYU Tisch School for the Arts – B.F.A. in Drama – New Studio on Broadway, Class of 2018

Berklee College of Music – Certificate in Vocal Performance & Musicianship

SPECIAL SKILLS

Strong verbal & written communication skills, basic theatrical firearm & stage combat training, Mac & PC, Microsoft Office, Qlab, ETC consoles, immersive shows, reads music & sight-reading, call cues from a score, plays cello, dance terminology, house/company management, valid MD driver's license & U.S. passport.

REFERENCES

Available upon request.